

Cultural Advisory Board

Agenda

**Wednesday, August 19, 2026 at 6:30pm
Spruce Room in Louisville City Hall
749 Main St, Louisville, CO 80027**

Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.

- You can call in to (719) 359-4580
Zoom ID: 891 2573 6200
- You can log in via your computer. Please visit the City's website here to link to the meeting: <https://louisvilleco.zoom.us/j/89125736200>

The Board will accommodate public comments during the meeting. Anyone may also email comments to the Board prior to the meeting at: ibelensky@louisvilleco.gov

- 1. Call to order**
- 2. Roll call**
- 3. Approval of the August 2026 Agenda**
- 4. Approval of May 2026 Minutes**
- 5. Public Comments**
- 6. Chair Report – JR**
- 7. Staff Report – Iris**
 - a. Summer Events Recap**
 - b. Remaining 2026 Events & CAB volunteering opportunities**
 - c. Citizen Surveys**

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact the City Clerk's Office at 303 335-4536 or ClerksOffice@LouisvilleCO.gov. A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574.

d. Marshall Fire Commemoration Update

8. City Council Study Session

9. Board Discussion

10. Items for the September meeting agenda (items not on August agenda)

11. Adjourn

Cultural Advisory Board Meeting Minutes 5/20/2026

1. Call to order : 6:30pm

2. Roll call : JR, Alexander, Sarah, Mohamed, Reina, Leah, Iris, Maggie, Brandi (late)

3. Approval of the May 2026 Agenda - Mohamed 2nd all approved

4. Approval of April 2026 Minutes - Alexander 2nd all approved

5. Public Comments - none

6. Summer Events – finalized volunteer schedule on spreadsheet

- Pride event - looking for a few additional vendors (have 9), reveal of the mural design upcoming
- Block Party - Marshall Together will tent
- Summer Concerts - finalized leads and volunteers, FLASH might organize nonprofit night on July 9th, Sundance might table one night
- 4th of July - CAB info booth needs volunteers split into 2 shifts
- Movie on Main St - will launch survey to vote on movie selection: Lilo & Stitch, How to Train Your Dragon, & Zootopia 1
- Old Time Fiddle Contest - Will be in Steinbaugh and not in combination with Colorado Day 150/250 even in Memory Square Park; Museum will do Colorado Day event on their campus instead
- Senior Dinner - finalized volunteers

7. Staff Report - Iris

a. Discussion and feedback on items requested in Staff Report

- Art Grant events are getting scheduled rapidly; board members encouraged to attend
- Five pomodoro art pieces are in hand, Iris shared photos of completed projects; scavenger hunt will be live on June 5th

b. Taylor building, Marshall Fire Memorial, Sundance updates (Iris & Brandi)

- Taylor building - needed too much work (roof & HVAC, unbudgeted expenses); staff promises it's not off their radar
- Marshall Fire Memorial - Council met with Superior to collaborate on amphitheater structure and 5 year fire anniversary planning; survey will be sent out that will include an option sending funds to construction of project; if community agrees will go back to Council for event planning; \$35,000 has been allocated; if community wants Louisville-specific piece based on the survey then concept planning / budgeting begins; Superior needs to start concept planning & plans to fundraise; If collaboration happens, expectation is that anniversary programming in December will need to be supplemented with extra budgeting
- Sundance - logistics being worked out with short term rentals, signage and transportation

8. Council Study Session Preparations and Date Selection

- Council wanted presentation finalized 2 weeks before session, so session has been delayed to September 8th

- Discussion & editing of slides for Study Session; reviewed last year's slides with focus on an argument to support the board/programming instead of detailing every single event, create more meaningful dialogue.

9. Board Advocacy – Inviting Council to Summer Events

- June 2nd Council Meeting - JR & Mohamed to advocate for attendance

10. When does CAB meet up next? Items for the next agenda?

- August 19th, 2026
- Finalize presentation for Study Session

11. Adjourn

August 2026 Staff Report

Cultural Advisory Board

08.13.2026

Upcoming City/City-Sponsored Events

- **Saturday, August 29 @ 4pm** in the Louisville Arts Center: Self-Care Serenades
 - This is an Arts Grant funded event and the last of this series. I highly recommend Board members attend.
- **Friday, September 4 @ 4pm** in the Louisville Public Library: Louisville Lens Opening Reception
- **Friday, September 4 @ 5pm** at the Steinbaugh Pavilion: Senior Dinner
- **Monday, September 7 @ 9am** on Main St.: Children's Pet Parade
- **Monday, September 7 @ 10am** on Main St.: Labor Day Parade
- **Monday, September 7 @ 10am** at Memory Square Park: Fall Festival
- **Tuesday, September 8 @ 6pm** in Council Chambers: Arts & Events Study Session
 - This is a crucial meeting with City Council, and we highly encourage all board members to attend even if not presenting.
- **Thursday, October 1 @ 6pm** (final time still TBD) in Louisville Arts Center: Friendship Documentary Screening
 - This is an Arts Grant funded event by an important Arts & Events partner. I highly recommend Board members attend.

I. City-wide Updates

- a. Community Event Sponsorship Program has been cancelled for budgetary reasons.
- b. Council approved our submitted service level reduction – removal of Block Party from event schedule
- c. [Marshall Fire Remembrance Survey](#) is open until August 31 – please take the survey if you have not already
 - i. Currently, results lean towards allocating the majority of the City's set aside Remembrance funds to the Superior project
- d. [Cultural Services Strategic Plan Survey](#) is still open – please take it if you have not already

- i. Analysis of survey results still ongoing

II. Public Art Updates

a. Pride Mural

- i. The mural is hanging up on the back wall of Jasmine's facing the Library alley. Check it out if you haven't already!

b. Arts Center Sign

- i. After almost two years in the works, our new sign has finally been installed!

c. Find the Pomodoro Art Scavenger Hunt

- i. Scavenger hunt launched on June 5. We have handed out 400 physical pomodoro passports and have 200 more on hand. We have has 21 online submissions.
- ii. We would like to continue pushing the marketing for the scavenger hunt though the end of September
- iii. FEEDBACK NEEDED: we would like to complete the project with an online auction for seven of the pomodoro art pieces. Would love suggestions on how to make sure the public gets involved with this

d. Louisville Lens

- i. Opening Reception for this project is coming up on September 4. This project is turning out beautifully – please spread the word to your friends and neighbors and invite them to the reception.

e. Mary Trebing

- i. We will complete the Public Art Committee Meeting for this project before Iris goes on vacation in September. This meeting will finalize the design for the sculpture, allowing the artists to begin production!

f. Coal Creek Gallery

- i. The gallery space in the Library has had three successful exhibits since June.
- ii. Staff plans to open up applications in October for artists who want to exhibit in 2027

III. Events Updates

- a. It has been an incredibly successful summer of events – our attendance levels are higher than ever for our most popular events. Qualitatively, the organization, internal communication, and whimsy (for lack of a better word)

behind our programming has reached a level of polish that we haven't had before.

b. Louisville PRIDE Festival

- i. First ever Pride Festival in Louisville went off without a hitch and over 1,500 attendees. The paint by numbers mural was very well received by the community. Our vendor line up, while not extensive, was very high quality. The event was a strong partnership building moment with the Louisville Chamber.

c. Fire Station Block Party

- i. Most well-attended Block Party in its five-year history at 1200 attendees. Foam Party was a HUGE success, and our new inflatable company knocked it out of the park.
- ii. Unfortunately, we will be sunsetting this event at least temporarily

d. Summer Concert Series

- i. Not a single concert cancelled! Record breaking attendance for The Long Run (~2000 people). A diverse set of performances – we can really say that there was something for everyone this summer. Anecdotal, a lot of positive feedback about the nature and atmosphere of the event.

e. 4th of July

- i. Most well-attended Independence Day in Louisville ever?? Event logistics held out impressively to the huge demand put on them due to the higher than expected attendance
- ii. 150-250 embellishments were very well received, including extended fireworks show, marching brass band opener, and new food court set up

f. Movie on Main St.

- i. Event went off without a hitch and had some great qualitative wins – partnership with cotton candy kids was a success, and we engaged in depth with many residents (immediate Find the Pomodoro submissions the next day are our proof!)
- ii. Attendance on this event did not increase compared to last year (~250), which may be a consequence of the weather (so hot) and other marketing priorities for the City.

g. Old Time Fiddle Contest

- i. Logistics of the event went smoothly and we received very warm praise for the event from attendees. Only 9 contestants. Attendance

similar to Movie on Main, although it is hard to determine what percentage of attendees came specifically for the contest.

- ii. We plan on hosting the event again in 2027, but it is on a 'performance improvement plan,' to see if we can get the kind of engagement that we originally envisioned with this contest.

IV. Arts Grants

- a. Several arts grants programs have been completed – please see the attached self-evaluation surveys.
 - i. Nosilla Dance project completed
 - ii. Sans Souci project completed
- b. Self-Care Serenades about to be completed at the end of the month
- c. Louisville, Colorado Tiny Gallery is installed and artists are booked through July 2027! Please feel free to explore their [website](#) and follow them on [Instagram](#).

City of Louisville Art Program Grant Evaluation

Congratulations on receiving a Louisville Art Grant! We appreciate your efforts in advocating for and supporting greater diversity of the artistic experiences within the Louisville community. Within 60 days of the completion of your event, please provide written answers to the following questions. We appreciate a candid assessment of your event, the impact upon the Louisville community and how you assess your overall community reach.

Name of Organization or Artist: Sans Souci Festival of Dance Cinema

Collaborative Partners (if applicable): Balfour Cherrywood Assisted Living Community

Title of Event/Program: Sans Souci Festival presents Dance is Like a Fine Wine: a Creative Aging Program

Amount of Art Grant Award: \$ 2,000

Program Goal(s):

1. Complete a total of 7 sessions (1 each month for 7 months)
2. Support aging in place: Cost, travel, and mobility barriers often preclude attendance for older adults at cultural events, so that loneliness and isolation persist. Eliminating these barriers, DILAFW meets local patrons where they are comfortable, bringing the experience right into their shared common spaces... Much like a book club, our program forms bonds between individuals who attend regularly together, getting to know one another through the dialogue created around the film discussions. This helps aging folks build a community of friends that goes beyond their family and caregivers, who may perhaps become folks they can lean on in a time of need. Among the arts, dancing is particularly valuable in prolonging quality of life.
3. Work toward ending Ageism: The films we show with older dancers are about representation, to inspire participants to "see themselves onscreen" and realize they can do more and/or something new. Our program engages participants with questions like:
Who can be a dancer? Can I be a dancer?
What does a dancer's body look like? Could that be my body?
What sensations do I feel in my body while dancing? Do they bring me joy?
What movements feel great, keep me moving, and help me age well?

Please describe the impact your event had on the community:

Numbers of individuals reached: 197

How did you attract your target audience?

Because our work took place in a closed facility, for those with dementia and/or disabilities, we pursued internal marketing only. We created flyers in conjunction with the facility, had our events added to their calendar and email list, and relied on their staff to go door to door shortly before each event, inviting residents to join.

Did the activity generate any unexpected outcomes or impacts?

This partnership took off more than we ever expected, and the staff are asking that we return as soon as possible! We also saw better than expected attendance. At this kind of event, we usually anticipate 15-20 participants per session, and we regularly saw over 25.

Was your organization able to achieve your program goals? If yes, how? If not, what improvements can be made for future programs/events?

Yes! We were able to make deep and meaningful relationships with the residents and staff. We introduced this audience to the niche genre of dance film, and they were appreciative, delightfully surprised, and inspired by the movement, cinematography, music, and cultural knowledge the films provided.

The biggest improvement we can make would be to figure out how to have this program continue in an ongoing way, without gaps in coverage. The strongest application of this work would be monthly or twice monthly programming, year-round. It took us a few months to get the logistics worked out to start at Balfour, but now that we have an established relationship, we can hit the ground running if/when we are awarded more funding to continue this program. We look forward to re-applying in 2027. In the meantime, if you have any discretionary or left-over funding, we would love to continue the program through the fall of 2026!

Outcomes:

How did you measure your progress towards achieving your goals for this activity?

Due to the nature of this population, in-the-moment feedback is the most viable form of measuring progress, as written communication is often not possible for residents, and allowing a gap between program and feedback is not realistic given their memory constraints. So, we check in with folks one-on-one throughout each session, and then we check in with the facility staff before, during and after each event. We ask staff about whether participants were engaged, learned new things, how their bodies felt, how their mood changed, and what else we could change, especially music, movement, and film content.

How do these measures show you made a difference in the local community?

These measures show that Sans Souci has built and developed fulfilling relationships with the residents and staff. So often, folks living in closed facilities like these are forgotten by the general population, but at our visits, they were reminded that they are seen, heard, and valued by the wider community. Our movement classes were some of the only physical exercise they might have gotten on those days, and residents told us how good that felt. By providing these services that go beyond necessary care and consider holistic wellness a priority, we are reaffirming the community's commitment to these individuals and asserting that aging does not make one less valuable to one's city. Even in the latter phases of life and even with cognitive and physical disabilities, there is always opportunity to deepen and strengthen ties with new friends from Sans Souci and with fellow participants.

Lessons Learned:

Evaluations often reveal opportunities for improving programs/events. Did your organizations gain new insight to your program based upon lessons learned?

Yes. At first, we began with our standard lineup of films and movement activities, and then we adjusted as we went to tailor the programming to the needs of the population. We learned that the memory and physical limitations of this group were a bit more than we have encountered at previous programs. For example, we learned to give fewer options for movement prompts in the dance class, opting for more follow-along style teaching, so that there was less cognitive demand. We added more space between chairs, since attendance was higher than expected, and folks needed more room to dance. We also learned that a partnership with a facility is so largely dependent on their staffing — our program saw a few months' delay as they replaced their activities coordinator, but it was well worth the wait. The new coordinator has been a strong ally and staunch supporter of



the work we brought. We will continue to prioritize and devote time to the relationship building with our staff allies.

Financials:

Total Event Expenses: \$ 2,000

Earned Income from the Event: \$ 0 - This program must be free to residents for it to work.

Overall percentage of grant to expenses: 100%

Marketing:

Please describe how you acknowledged this award the City's Art Program Grant. (Please attach samples of letters, press clippings, playbills, brochures, marketing, online posts, etc.)

We acknowledged the City of Louisville on our website, in our social media, and in our emails. We also included the logo on our flyers advertising the event at that location.

Shared Stories:

Was there an instance in which your organization felt it made a difference, or had a significant impact, on an individual or group of participants? If so, please share any anecdotal evidence by describing the situation, sharing a quote or story below. (Please note that the LCC may use this example in marketing the Art Program Grant in electronic media or on future publications or reports.)

From Alysia Ford, Memory Care Director, Balfour at Cherrywood Village:

"Each of our residents that participated came away from the activity relaxed and with our community being memory care, we can attribute the program to reducing sundowning or behavioral expressions. Many of our residents are artists and lovers of film and music. While they may not be able to express with words their enjoyment or the impact the program had on them, we were able to witness the inspiration the films had upon them through their participation and movement."

From Tanja London, Sans Souci Festival of Dance Cinema Movement Instructor:

"We were in the middle of screening 'London vignettes,' a site-specific dance film playing with various urban spaces in London/UK by Ana Baer and Heike Salzer when the catchy electronic Samba soundtrack inspired a resident to ask a staff member to dance with her. They kept dancing with the broadest smile on their faces even after the film had stopped." (See attached photo!)

Thank you for submitting the Post Event Evaluation for the 2025 Louisville Arts Grant. By signing below, signee agrees that all information provided is accurate and reflects the nature of your project/event.

Michelle Bernier

Signature

June 30, 2026

Date

Congratulations on receiving a Louisville Arts Grant! We appreciate your efforts in advocating for and supporting greater diversity of the artistic experiences within the Louisville community. Within 60 days of the completion of your event, please provide written answers to the following questions. We appreciate a candid assessment of your event, the impact upon the Louisville community and how you assess your overall community reach.

Name of Organization or Artist: Nosilla Dance Project

Collaborative Partners (if applicable): N/A

Title of Event/Program: Excerpts of (un) Forgotten

Amount of Art Grant Award: \$ \$2,000

Program Goal(s):

Nosilla Dance Project's 2026 programming in Longmont/Louisville aims to advance the following three goals to increase access and audience reach in Boulder County's performing arts scene, whilst ensuring equitable compensation for collaborators.

Develop a strong community support base: While Nosilla is grateful for strong support from Boulder's artistic community, our aim with this project is to broaden this base across Boulder County. To support audience growth, 15% of the project budget is dedicated to targeted marketing and outreach in Longmont and Louisville, including flyers, posters, print/digital advertisements (e.g. social media, local newspapers) and expanding ties with local businesses/organizations. By presenting an adapted version of *(un) Forgotten* in Longmont and Louisville, Nosilla seeks to build meaningful connections with new audiences by increasing access to professional contemporary dance in the area.

Fair artist compensation: Nosilla is committed to ensuring equitable compensation for dancers and collaborators. For our Louisville and Longmont shows, this includes an honorarium for newly-joined dancers, and an hourly wage for company dancers (1+ years of tenure) consistent with industry standards. Artistic Director Alli Jones will receive a \$300 honorarium for her work in adapting/re-staging the choreography of *(un) Forgotten*.

Cultivating intimate spaces for dance: One of Nosilla's primary goals is to present work in performance spaces that break the traditional "fourth wall," fostering a strong sense of connection between audiences and performers. Venues such as the Longmont Museum and the Louisville Center for the Arts support this goal by offering a more intimate and accessible setting for experiencing dance. For the Louisville performances in particular, we are excited to configure the space creatively, such as positioning chairs along the perimeter of the room, and to host a post-performance talk-back/Q&A with Nosilla's dancers and collaborators.

Please describe the impact your event had on the community:

Numbers of individuals reached: Audience: 25 Social media: surpassed 3,000 individuals Newsletter: 500+ Flyers were placed in and around Louisville and Boulder. Difficult to measure.

(These numbers are specifically for Louisville-they do not include Longmont numbers)

How did you attract your target audience?

Promoted on KGNU; Louisville and Boulder's Newspapers; posted on "Presenting Denver"; posted on BCAA "Things to do" website; Newsletter to Nosilla's subscribers; social media; posters and postcards placed around Boulder and Louisville, including handing-out flyers at the Louisville Farmer's Market; Senior Center and Senior living facilities in Louisville and word of mouth.

Did the activity generate any unexpected outcomes or impacts? We hosted our very first (and second) Q & A's at both shows. It was clarifying to hear the questions that were asked by audience members, and as the director and choreographer to listen to my dancer's (and my own) responses. One audience member wrote an impactful email following the show. (See attached).

There were also many impacts I recognized from these shows that furthered the development of Nosilla Dance Project as an organization. My hope is that by working with David Ortolano, a seasoned theatre director, actor as my lighting/sound designer for these shows will open possibilities to a working relationship that can be broadened and harnessed.

The intimate space the Louisville Center for the Arts provided a sense of safety and opened an opportunity to try things that were completely new to Nosilla; taking a blank space and turning into a theatre, offering our first ever Q & A offering the audience the opportunity to ask questions, to speak, and the opportunity for me to hear from my

dancers the impact of this production regarding the holocaust. There were depths this production took each of us to, individually and together. This strengthened our trust in one another and deepened our relationship as a company.

Our evening performance had limited attendance, creating a more intimate and impactful experience for both the audiences and dancers on stage. Should Nosilla have the opportunity to perform again in Louisville, we can look at recreating this intimacy created by a smaller attendance, while increasing accessibility and marketing efforts to evening performances. And perhaps we can think about performing in the winter months when it is naturally dark, limiting the time/money it took to cover windows. Simplify with not having lighting?

433.73 Profit tickets, sales

Was your organization able to achieve your program goals? If yes, how? If not, what improvements can be made for future programs/events?

Successes:

1. Fair Artist Compensation: Dancers were paid fairly, as outlined in the project budget,
2. Cultivating Intimate Spaces for Dance: Performed in an intimate setting.
3. Performed in Louisville for the first time.
4. Had our very first Q&A

Obstacles:

1. One shortfall was not forming relationships with community restaurants or cafes to provide food. These relationships may need to be fostered over time or simply communicated with more advanced notice. (We had limited time from when we received the grant and our performance date).
2. Senior communities benefit from more advanced planning as well. (Although there was discussion from one place that they would “try” to get a van for attendees to share.
3. I had not foreseen the time it would take to turn the space into a theatre. This increased the money that was allocated to my dancers.
4. Marketing is a large undertaking, which Nosilla has taken into account for our 2026/27 performance season in establishing a permanent marketing assistant role in the organization.



Outcomes:

How did you measure your progress towards achieving your goals for this activity?

We ensured that all expenses were aligned with our projected budget, which included our shows in Louisville and Longmont through March-June 2026. This includes rehearsal hours, travel/load-in costs and administrative/marketing compensation throughout this period.

How do these measures show you made a difference in the local community?

Following our shows in Louisville, we were also able to use audience feedback as a way to measure the success of our shows in line with our project goals. With a focus on increased marketing support, we were able to “enrich audience members’ lives.

Lessons Learned:

Evaluations often reveal opportunities for improving programs/events. Did your organizations gain new insight to your program based upon lessons learned?

Financials:

Total Event Expenses: \$ \$4,610

Earned Income from the Event: \$ \$433.73

Overall percentage of grant to expenses: 43.38%

Marketing:

Please describe how you acknowledged this award the City's Art Program Grant. (Please attach samples of letters, press clippings, playbills, brochures, marketing, online posts, etc.)

Information was on our website, social media posts, posters, postcards, playbill and was communicated before each performance.

*Please see attached.



Shared Stories:

Was there an instance in which your organization felt it made a difference, or had a significant impact, on an individual or group of participants? If so, please share any anecdotal evidence by describing the situation, sharing a quote or story below. (Please note that the CAB may use this example in marketing the Art Program Grant in electronic media or on future publications or reports.)

This is an email that was sent to us from one of the audience members.

Dear Nosilla, all of you, each of you,

You enriched my life today because I had the very good fortune to be in your audience this afternoon for the matinee performance in Louisville of (un)Forgotten.

By the end, my heart was so full that I didn't trust myself to speak during the Q&A. I knew there was a chance I would end up weeping rather than clearly articulating what I want to say. So, here is what I witnessed during your exquisite performance.

You captivated me in the first seconds of the dance. While I knew that people were approaching from behind, it was immediately clear that they were also disappearing at the same time. What a brilliant image you created!

Each vignette built on that powerful beginning. A magical entwining of set, choreography, lighting, music and gorgeous, evocative dance provoked deep emotions and powerful insights.

Do you know how the credits for nearly every performance include a long list of those who made it come alive? It's so apparent why that list matters because, clearly, today's performance was remarkable because of what each of you freely gave to us this afternoon. It wouldn't have been the same without you.

Thank you for sharing your skill, your heart, and your artistry with the rest of us. Your memorable creation is extraordinary!

With gratitude,

1. Letter from Audience member:

Dear Nosilla, all of you, each of you,

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With gratitude,

MI

2. Video- Louisville performance

https://www.dropbox.com/scl/fo/hrbqjwplk7a1nwgbggdnw/AMdP_kkGDjFUR3UNa1leVt8?rlkey=ntux3Ocd9xe3hhcqhhhd8nwjsf&st=awbboe2p&dl=0

3. Q&A Dialogue: **Q&A Mini Video.mp4**

4. Program: **Copy of Excerpts from (un) Forgotten**

5. Instagram Posts:

https://www.instagram.com/p/DZa7_nASa7Y/

<https://www.instagram.com/p/DZtNA4DOzVx/>

<https://www.instagram.com/p/DZyqqINuY2U/>

https://www.instagram.com/p/DZ8dXc6mOt3/?img_index=1

6. Poster/Postcard



Thank you for submitting the Post Event Evaluation for the 2026 Louisville Arts Grant. By signing below, signee agrees that all information provided is accurate and reflects the nature of your project/event.

Signature Date

Alli Jones, July 26, 2026

